MITCHELL OLSEM

3D Animator

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EXPERIENCE

High Voltage Software, Hoffman Estates, IL— Animator/Technical Animator

September 2019 - Present

Create and modify character and prop animations for the game *Fortnite*.

Coordinate with the events team to plan and execute scenes and character–driven performances for in–game events.

Rig characters and create dynamic simulations for use in Unreal Engine.

Rooster Teeth Productions, Austin, Tx— 3D Animator

June 2018 - April 2019, July 2019-September 2019

Animated characters for the web series *RWBY* and *gen:LOCK*, using a combination of hand-keyed animation and motion capture cleanup.

Created cycles and developed studio-wide animation libraries.

Collaborated with leads and directors to meet weekly deadlines in a fast-paced environment.

Performed in motion capture sessions to develop character performances for both acting and action scenes.

Community 1st Credit Union, Cedar Rapids, IA— Member Service Representative

March 2016 - June 2018

Assisted customers in facilitating banking transactions, account openings, and maintenance while managing cash inventory.

Scheduled meetings and maintained inventory of supplies.

High Voltage Software, Hoffman Estates, IL— *Programming Intern*

June 2014 - September 2014

Responded to bug reports and fixed errors in the code of Saint's Row: Gat out of Hell (2014).

Responsible for assisting experienced programmers with implementation of new mechanics while writing scripts to run tutorials and missions.

EDUCATION

DePaul University, Chicago, IL

September 2011 - June 2015

B.S. in Computer Games Development, Minor in Animation Graduated Magna cum Laude

Animation Mentor — Character Animation Program

March 2016 - June 2017, Summer 2022

Learned from industry professionals at Dreamworks, Blue Sky, and ILM.

Software

Autodesk Maya

3DS Max

Adobe Photoshop

Adobe After Effects

Adobe Premiere

Unity

Unreal Engine 4, 5

Shotgun/Shotgrid

Perforce

C, C++, C#

Javascript

JIRA

Python

Skills

Character Animation

Creature Animation

Motion Capture Cleanup

Rigging

Animation Dynamics

Basic Modeling

Scripting

Layout

Communication

LANGUAGES

English

Spanish